

# A Different Perspective



## Aim:

to provide participants with an alternative way of looking at a conflict and exploring possible ways of resolving it.

## Age:

10 years and older

## Time:

45 minutes

## Materials:

paper for each participant, markers/crayons, roll of wall paper.

Source: Fitzduff (1988). Community Conflict Skills.

## What to do:

Give each person a sheet of paper and a marker or crayon. Ask them to think about an unresolved conflict situation. It can be at a local level or something they've seen in the media at a national or international level. Ask them to draw a picture of the situation, emphasising that it does not matter about their drawing ability. They have 10 minutes to do this.

Get the participants to pair up and to share their drawing with their partner and to explain what it shows. Taking each situation in turn, the pairs suggest one possible shift that individuals or groups (including agencies and government) could make that would ease the conflict. Allow a further 10 minutes for this.

Now roll out the wallpaper. Working in pairs, ask the participants to draw the consequences of such a shift for the situations. When it is completed, hang the mural on the wall. You could also hang the original drawings below the mural.

In the large group, discuss the following:

What situations did people choose?

Did you find it difficult to represent them graphically or to share them?

What shifts were people able to suggest?

What similarities or differences were there between the shifts and the consequences suggested?



Mural at Ballybeen: This "Let's talk" mural was produced by a group of young people from Ballybeen, Northern Ireland with the assistance of Gilberto Arriaza. Photographer: John Johnston, 80:20 Educating and Acting for a Better World.

