



Picture This

Aim:

that participants explore attitudes to peace and conflict through images.

Age:

10 years and older

Time:

40 minutes

Materials:

copies of photos, large sheets of paper, art materials

What to do:

Ask what images come to mind when you hear the word 'conflict'. Write down all the ideas without commenting. Repeat for the word 'peace'.

Break into small groups. Give each group one of the photos, a large sheet of paper and markers. Down the middle of the page the groups draw a line and write 'Before' on one side and 'After' on the other. Explain that all the photos are linked to the theme of peace and conflict. The groups discuss their photos for five minutes - who is it?; where is it?; what are they doing?

Get the groups to stick their photo along the line in the middle of the page. What happened that led to the photo being taken? Groups should consider the conditions in the years leading up to the photo. What has happened to the young people since the photo was taken? On the sheet of paper, the groups should draw or write their ideas on the appropriate side. Allow 20 minutes for this. Each group presents their photo and gives a brief summary of their discussions.

In the large group, read out the explanations of each photograph. How did the actual story compare to what the groups imagined? What influences the images we have of peace and conflict? How do the images we see of people in different parts of the world influence our attitudes towards them?

Note to Leader

The photographs in the pack can be used in many different ways. For example, groups can recreate the photos through drama and then freeze the action at a particular point. The characters can then be questioned by the audience about what's going on and how they feel.





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1 Young person at Belfast workshop linking groups in the ROI and Loyalist groups in Northern Ireland to explore peace issues. Photographer: Sean Daly, 80:20 Educating & Acting for a Better World.

2 Dance group in Rwanda gives war orphans a chance to get together and relax, while finding cultural roots. Pieterella Pieterse Rwanda, Feb/March 2002

3 Boys play football outside destroyed former government building, Kuito town, Bié Province, Angola. Photographer: Pieterella Pieterse, Angola, August 2002

4 Alhassan Sheriff Kamara (12), a former child soldier from Sierra Leone, shows how he used to clean and load his AK47. He was abducted at 9 years of age. Credit: Trocaire/Noel Gavin - Allpix

5 Young children in a camp in Peshawar prior to the US bombing campaign in Afghanistan. Credit: Trócaire/Catholic Relief Services (2001).

